

Welcome to

# MEDIA & BROADCAST PRODUCTION

at Queen's

*the start of a creative journey...*



# Induction Day

Save the Date!

**Thursday 11 September**

**9.30-12pm @ Whitla Hall**

School Welcome (School of Arts English and Languages )

**12 – 2pm @ SARC**

**(Sonic Arts Research Centre)**

Media & Broadcast Production Welcome  
Lunch

**Friday 12th September**

**12 – 2pm @ SARC**

**Technical Induction**

Find locations here:

[Whitla Hall: https://share.google/3A6p9tp9OiiSNYpGt](https://share.google/3A6p9tp9OiiSNYpGt)

[SARC: https://share.google/plknTJhoTaSMkpWYZ](https://share.google/plknTJhoTaSMkpWYZ)



Whitla Hall



SARC



SARC Sonic Lab



SARC TV Studio

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# Where to find Information

## General Information

- Our School's Student Induction page:  
<https://www.qub.ac.uk/schools/ael/Discover/student-induction-ug/>
- Canvas Course AEL4000 (available when fully registered)
- QUB Student Welcome & Orientation website:  
<https://www.qub.ac.uk/sites/my-queens/welcome-orientation/>
- The Student Centre at One Elmwood on University Road

## Communications

-Email - you will receive your QUB student email details once registered

Your lecturers and support staff will contact you directly by email.  
Please check your email daily throughout the semester.

## Module Information

When you have fully registered you can find info on your modules on:

- Canvas (Virtual Learning Environment for readings & assignments)
- QGIS (admin portal for timetabling, final results, personal tutor details)



# Your Media & Broadcast Production Lecturers



Elena Caoduro



Derek Johnston



John D'Arcy



Frank Delaney



Jasbeer Musthafa Mamalipurath



Gaby Matthews



Gizem Melek

You will also meet lecturers from other subject areas based on your module choices.

Our full School Staff List is here: <https://www.qub.ac.uk/schools/ael/Connect/KEYSCHOOLCONTACTS/>

# Who to Contact

## Academic Support

- Subject Lead (John D'Arcy)
- Advisor of Studies (Derek Johnston)
- Module Convenors / Lecturers
- Personal Tutor
- AEL UnderGrad team [ael-ug@qub.ac.uk](mailto:ael-ug@qub.ac.uk)

## Equipment & Studio Support

- Technical Staff at SARC

## IT/Web/Library Support

- IT team
- Library team
- Canvas Team

## Additional Support

- Our School's Student Support Administrator Sally Bridge  
[s.bridge@qub.ac.uk](mailto:s.bridge@qub.ac.uk)
- QUB Disability Services  
<https://www.qub.ac.uk/directorates/sgc/disability/>



*Staff E-mail addresses  
available on QUB website*

## Make the most of your course

**Attend** – do your best to attend every possible lecture/workshop/tutorial/event. If you can't attend, let your lecturer know.

**Engage** – make notes, ask questions, join QUB societies

**Stay organised** – keep a calendar and to-do list

**Collaborate** – be a team-player on group projects

**Create** – develop your individual flair and imagination



## Your Voice Matters!

It's important to let us know if you have any Issues with the course or a particular module, or any feedback on improvements.

Contact your Subject Lead, Lecturers, your Personal Tutor, Advsisor of Studies, or Head of Department.

# LEARNING RESOURCES

## McClay Library

QUB's McClay Library stores copies of textbooks and readings, either in hardcopy or online (often both).

Most media books can be found on Floor 2 of the McClay Library

The library has a DVD collection and equipment for viewing.

## Kanopy

Video streaming service including films, documentaries, broadcast media and educational videos: <https://qub.kanopy.com>

## Box of Broadcasts (BoB)

Video streaming service – a repository for anything broadcast on 75 free-to-air channels over the past decade. You can access BoB using your QUB username and password at <https://learningonscreen.ac.uk/ondemand/>



# STUDIOS

Studios can be booked on our Siso website after registration.

For technical support contact:

**Aisling McGeown** (Studio support)

[A.McGeown@qub.ac.uk](mailto:A.McGeown@qub.ac.uk)

**Ben Brown** (equipment booking)

[b.brown@qub.ac.uk](mailto:b.brown@qub.ac.uk)



# EQUIPMENT

Equipment can be booked on our Siso website after registration.

## Cameras

- 4K Blackmagic Camcorders (Ursa, Pocket, Pyxis)
- 4K Sony Camcorder Kits
- Canon 750D SLRs
- GoPro Max VR cameras
- Insta360 VR cameras

## Microphones

- Mono, stereo and ambisonic mics for outdoor reporting, studio vocals, instruments, binaural, 360 Audio, etc.

## Audio Recorders

- Zoom H4N Pro, H6, H2N, F8



QUEEN'S  
UNIVERSITY  
BELFAST

# INDUSTRY SOFTWARE TRAINING



Avid Learning Partner  
Academic

## Avid certified instruction in:

- Media Composer
- Pro Tools



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# Example Modules

## First Year

### Semester 1

Broadcast Production  
Skills

Sound Recording

Broadcast Analysis 1

### Semester 2

Editing for  
Film and Television

Broadcast Storytelling

Broadcast Analysis 2



Student work: 'Broadcast Production Skills'

First Year counts towards 10% of your final degree classification

# Example Modules

## LEVEL 2

### Semester 1

Radio & Podcast Production

Broadcast Journalism

Optional:

Media Audiences, Film and Sound, Sound Design for Screen

### Semester 2

The Television Programme

Popular Genres

Optional:

Interactive Media, Sonic Arts, Creative Industries, Creative Enterprise, Documentary, Radio Drama



Student work:  
'The Television Programme'

Second Year counts towards 30% of your final degree classification

# Example Modules



## LEVEL 3

### Semester 1

Broadcast Media Project:  
Development

Optional:

**Work-Based Learning (Full Year)**

Music & The Media

Media and Time

Representing the Working Class

### Semester 2

Broadcast Media Project:  
Production

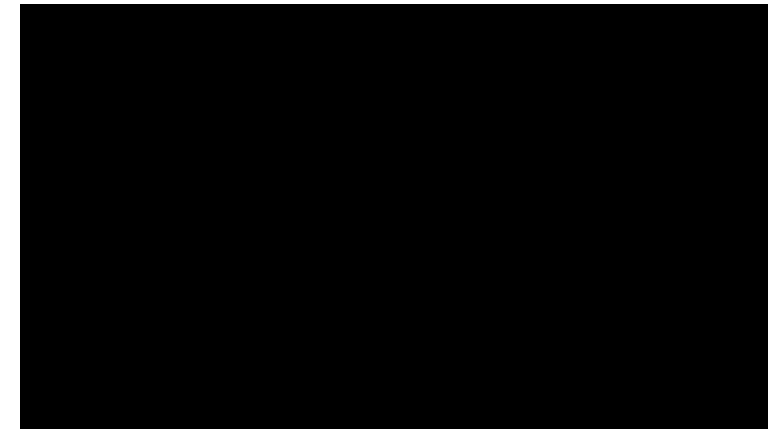
Optional:

Gender and Media

Media & Misinformation

Film and Music

Cinema & the Environment



Student work:  
'Broadcast Media Project'

Third Year counts towards 60% of your final degree classification

# STUDENT MEDIA AT QUEEN'S

## Queen's Radio



## The Gown Magazine

The Gown.



## SARC Radio



# GRADUATE DESTINATIONS

Queen's graduates have found employment in a wide range of sectors relating to Broadcast and Media Production:

- Radio, television, podcast production
- Journalism
- Technical operations, Video & Audio engineering
- PR, advertising and corporate
- Communications
- Teaching and media training
- Further study including practice-based research, academic research, or vocational qualifications

Join our LinkedIn group: <https://www.linkedin.com/groups/9890612/>

